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1878

John Thomas

No 3

TRANSCRIPTIONS

FOR THE

HARP.

BY

JOHN THOMAS.

Harpist to His Majesty the King.

- | | | |
|------|--------------------------|-------------------|
| Nº 1 | UNA FURTIVA LAGRIMA | (ELISIRE D'AMORE) |
| 2 | M'APPARI TUTT AMOR | (MARTHA) |
| 3 | ASSISA A PIÈ D'UN SALICE | (OTELLO) |
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| 6 | SOUVENIR DE SALTZBOURG | (WINTERLE) |

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ASSISA A PIÈ D'UN SALICE.

N^o 3.

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JOHN THOMAS.

ARGHETTO AFFETTUOSO.

sf p *grac* *sf p* *grac*

grac *grac*

cres. *cen* *do.*

grac *con esp.* *p*

Musical score for piano, consisting of five systems of staves. The music is in a minor key and 3/4 time. It features intricate piano textures with many sixteenth and thirty-second notes. The score includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *8va* (octave). There are also some chordal indications like *(F#)* and *(E#)*. The piece concludes with a fermata over the final notes.

pp
p

con esp:

5

rall.
6

4

a Tempo.

mf

gva

gva

sost:

p

con esp:

The musical score consists of five systems of staves. The first system shows a piano introduction with flowing sixteenth-note patterns in both hands. The second system features a *mf* dynamic, a *3* triplet in the right hand, and a *ral:* (rallentando) marking. The third system continues with complex rhythmic textures, including a *3* triplet and a *6* sixteenth-note group. The fourth system is marked *8va* (octave) and *sostenuto* (sustained), with a *mf* dynamic. The fifth system concludes with a *sfz* (sforzando) dynamic and a final *8va* marking.

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